ARCHITECTURAL STRATEGY: FROM NON-SITE TO SITE

PROJECT 3d
04 / 17 / 18

SITE + NON-SITE...DEVELOPMENT
due THURSDAY, Apr 19, beginning of class

DRAWING FROM BEST COMBINATION

plans + sections

For next week, you will make another physical Combination Model 3 (at 1/4" scale) that draws upon the organizational and formal strengths of the previous versions. Begin this iteration with DRAWINGS that reflect critique of Combos 1 & 2.

Q: Which solution has a more successful spatial concept, as evidenced by a precise and legible action diagram and clear form?

Q: Which solution has a more successful organizational concept, as evidenced by a clear ordering system of construction lines that reveal and connect formal relationships between parts of the whole, and the whole to the site?

Q: Which solution successfully considers the edges, boundaries and orientation of the site, both in plan and in section?

CHOOSE YOUR BEST COMBINATION, ITERATE TO make all 3 foundational concepts perform more clearly, in a more integrated way. Note: this does not necessarily imply creation of MORE complexity, but should result in a refinement of ideas.

DRAW 2 PLANS and 2 SECTIONS of the model. One section should be of the x axis, one should be of the y. Label the drawings with letters and show the plane where each section occurs on the plans by using a section cut line and letter indicator. (and vice versa.) Print/draft on sheets of 11”x17” AT 1/4” scale. (Walls default to 1/8” thick - but this is not a hard rule)

DRAWING AN ACTIVITIES SEQUENCE

activities map

SIMULTANEOUSLY - consider the sequencing of the interior. You will design a spatial sequence that includes (in the order of your choosing)

- An approach
- A space(s) to enter/exit
- A space for privacy
- A space to look out
- A space to perform

Consider the relative sizes (area, height) of spaces that would support the activities. Consider the adjacencies of the spaces in sequence. Consider the light quality and orientation on the site that would enhance the activities occurring within.

Remember that you are starting with a cubic spatial envelope of 24’x24’x24’.

Draft a simple plan oblique (1/4” scale) of the Combination Model 3, focusing on the configuration of specifically sized volumes. Diagram an activities sequence within the oblique and neatly label the spaces.